

Museums and Capital Development: project planning and delivery

Continuous improvement through sharing knowledge and learning from the past

29th June-2nd July 2009



Museums and Capital Projects is a Masterclass for museum professionals involved in commissioning and managing capital development projects. This three day event will provide an introduction to project delivery by exploring and offering insight on different client perspectives and project issues. The workshop will also provide a sustained and intensive opportunity to share individual capital project issues with colleagues and receive feedback.

The class prioritises a collaborative process and is open to museum professionals involved in any capacity in a capital project. The Masterclass will be facilitated by Sara Hilton and Richard Schofield of the Capital Projects Network and a range of visiting museum professionals who have significant experience in capital project commissioning and management. These include David Anderson, Victoria and Albert Museum; Nick Winterbotham, Thinktank; Sally Manuireva, National Museums Scotland; and, John Millard, World Museum Liverpool. Attendance on the course has been capped at 36 to facilitate a collaborative learning environment in which colleagues can share experiences and working practices and receive feedback on their ideas.

Participants will have the opportunity to meet on the evening of Monday 29th June at a drinks reception at a venue close to the University of Leicester. Over the following three days the group will work together and in small groups on a range of specific issues including: 'The Global Impact of Capital Development on an Organisation'; 'Developing a Client Brief'; 'Internal and External Stakeholder Management'; 'Client/ Consultant Relationships'; and, 'Audience and Community Engagement'.

The Museums and Capital Projects Masterclass is one in a series of events that have been developed by the **Department of Museum Studies at the University of Leicester** since 2003 and is part of a larger aim to generate opportunities for discussion and research activity around the increasingly distinct field of museum building and exhibition design.

The cost of the Masterclass is £300 which includes refreshments, lunches, the evening wine reception on the 29th June and an evening meal on 30th June at Firenze, a local Italian restaurant. Accommodation and other evening meals are not included. Please see <http://www.le.ac.uk/ms/profdev/capital.html> for advice on local hotels, travel and transport to and from the University of Leicester.

To book a place, please contact Barbara Lloyd on bl5@le.ac.uk.

Please attach a short biography when booking your place.